

for their learning, and especially for their knowledge in the Greek tongue.

*Pensieri Diversi*, di Alessandro TASSONI. *Divers Thoughts, by &c.* In Venezia, 1646, in quarto. Of *Tassoni*, author of the celebrated poem, entitled, *La Secchia Rapita*, of which I shall speak when I come to it.

Dialogo di Galileo GALILEI sopra i due Massimi Sistemi del Mondo Tolemaico e Copernicano. *A Dialogue, by &c. on the two great Systems of the World, that of Ptolemy and of Copernicus.* In Firenze, per Giovan Battista Landini, 1632, in quarto.

This is the celebrated *Galileo*, who was in the inquisition for six years, and put to the torture, for saying, that *the earth moved*. The moment he was set at liberty, he looked up to the sky and down to the ground, and, stamping with his foot, in a contemplative mood, said, *Eppur si move*; that is, *still it moves*, meaning the earth. I will not omit to inform the reader, that *Galileo* was a poet, and what is more surprising, *a burlesque and easy poet*, a qualification not easily met in a profound mathematician, as he certainly was. We have an excellent letter of him to one *Rinuccini*, in which, making a comparison between *Ariosto* and *Tasso*, he gives his vote for *Ariosto*; yet he does it with modesty, far from putting on that petulant air of decision, peculiar to the French writers; such as *Boileau*, *Boubours*, and *Voltaire*, who,